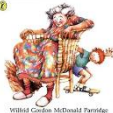
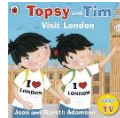
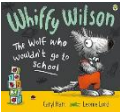
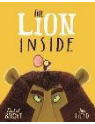
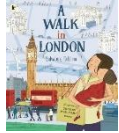
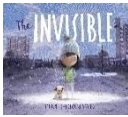
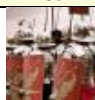
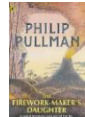
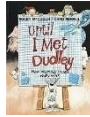
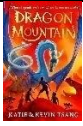
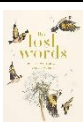


Year 1/2 - Cycle A	Autumn Term		Spring Term		Summer Term	
Driver	 Childhood (History)		 Bright Lights, Big City (Geography)		 School Days (History)	
Cornerstones Text	 Wilfrid Gordon McDonald Partridge by Mem Fox		 Topsy & Tim visit London by Jean & Gareth Adamson		 Whiffy Wilson; The wolf who wouldn't go to school by Caryl Hart	
Reading/Writing	 The Lion Inside Narrative	 Grandad's Island Narrative/Recount	 A Walk in London Information/Instructions	 Little People, BIG DREAMS: David Attenborough Information Texts	 The Invisible Explanation/ Persuasion/Letters	 The Puffin Book of Fantastic First Poems Poetry
Maths	1. Place Value (within 20) 2. Addition & Subtraction (within 20) 3. Place Value (within 100) 4. Shape		1. Addition & Subtraction (within 100) 2. Multiplication & Division 3. Length & Height 4. Statistics		1. Money 2. Fractions 3. Time 4. Mass, Capacity & Temperature 5. Position & Direction	
Science	Everyday Materials	Human Senses	Seasonal Changes		Plant Parts	Animal Parts
Art & Design	Mixing Colours	Funny Faces & Fabulous Features	Rain & Sunrays		Chop, Slice & Mash	
Design & Technology	Shade & Shelter		Taxi!		Cut, Stitch and Join	Push and Pull
Geography	Our Wonderful World		Geography covered in the main project		Geography covered revision and retrieval practice	
RE	Nature of Religion and Belief	Beliefs are Expressed	Good Life	Personal Journey	Influence and Authority	Big Picture
Computing Y1, Y2	Digital painting Information technology in the world beyond school		Digital writing Using IT to organise and present data		Creating animations in programs Building sequences in programs	
Music Y1, Y2	Sing, Play, Perform: Finding my singing voice Learning through singing games	Singing Together: How singing makes me feel How singing helps us work together	Compose & Rehearse: Exploring and performing rhythm patterns Recording our musical ideas using a graphic score	Playing together: Feeling the pulse and changing the tempo Using symbols to represent pitch	Compose & Create: High and low melodic responses Improvising with four notes	Singing for performance: Changing tempo and dynamics in our songs Adding a simple vocal accompaniment
PSHE	Self-Awareness	Self-Care, Support and Safety	Managing Feelings	Changing and Growing	Healthy Lifestyles	The World I Live In
PE	Dance and Evaluation	Team Games	Gymnastics and Evaluation	Striking and Fielding	OAA and Data Analysis	Athletics

Year 3/4 - Cycle A	Autumn Term		Spring Term		Summer Term		
Driver	 Through the Ages (History)		 Rocks, Relics & Rumbles (Geography)		 Emperors & Empires (History)		
Reading/Writing	 Stig of the Dump Classic fiction / adventure narrative	 Stone Age Boy Historical fiction	 The Firework makers Daughter Adventure fiction	 Until I met Dudley Fantasy / narrative fiction	 Roman Tales: The Goose Guards Historical fiction	 Please Mrs Butler Poetry	
Maths	1. Place Value 2. Addition & Subtraction 3. Multiplication & Division A 4. Measurement - Area		1. Multiplication & Division B 2. Length & Perimeter 3. Fractions A 4. Mass & Capacity 5. Fractions B		1. Time 2. Decimals 3. Money 4. Shape 5. Position & Direction 6. Statistics		
Science	Animal Nutrition & the Skeletal System		Forces & Magnets		Plant Nutrition & Reproduction		Light & Shadows
Art & Design	Warm & Cool Colours		Warp & Weft		Vista		Animal
Design & Technology	Cook Well, Eatwell		Making it Move		Statues, Statuettes & Figurines		
Geography	One Planet, Our World		Geography covered in the main project		Greenhouse		
RE	Nature of Religion and Belief		How Beliefs are Expressed		What is a Good Life?		Personal Journey
Computing Y3, Y4	Computer networks The Internet		Stop Frame animation Audio production		Programme sequence using sound Repetition in programmes		Organising data using databases Data logging
Music Y3, Y4	Sing, Play, Perform: Adding percussive layers to build texture in our songs Adding layers to major and minor songs		Singing Together: How songs are used in communities How stories are shared through song		Compose & Rehearse: Notating and performing using rhythm grids Improvising within Hindustani classical music		Playing together: Building texture with melody, drone, ostinato Effective rehearsing as part of an ensemble
PSHE	Self-Awareness		Self-Care, Support and Safety		Compose & Create: Major pentatonic melodies Composing a major melody on stave		Singing for performance: Holding a second part in rounds and partner songs Discovering ways to sing in harmony
P.E	Dance and Evaluation		Team Games		Managing Feelings		Changing and Growing
	Dance and Evaluation		Team Games		Gymnastics and Evaluation		Striking and Fielding
					OAA and Data Analysis		The World I Live In
							Athletics

Year 5/6 /7 - Cycle A	Autumn Term		Spring Term		Summer Term	
Driver	 Dynamic Dynasties (History)		 Sow, Grow & Farm (Geography)		 Ground breaking Greeks (History)	
Reading/Writing	 Bronze & Sunflower Historical Fiction / Story from Another Culture	 Dragon Mountain Chinese Mythology/Modern Adventure	 The Secret Garden Classic Fiction	 The Lost Words Poetry	 Who lets the Gods out? Mythological Fiction	 Percy Jackson and the Greek Gods Myth Retelling / Non-fiction Narrative
Maths	1.Place Value 2. Addition & Subtraction 3. Multiplication & Division A 4. Fractions A 5. Multiplication & Division B		1.Multiplication & Division B Cont 2. Fractions B 3. Decimals A 4. Area, Perimeter & Volume 5. Decimals B 6. Fractions, Decimals & Percentages		1. Ratio 2. Algebra 3. Shape 4. Position & Direction 5. Statistics 6. Converting Units	
Science	Forces & Mechanisms	Earth & Space	Human Reproduction & Ageing		Properties & Changes of Materials	
Art & Design	Colour in Landscapes	Taotie	Line, Light & Shadows	Nature's Art	Mixed Media	Expression
Design & Technology	Moving Mechanisms		Eat the Seasons		Architecture	
Geography	Investigating our World		Geography covered in the main project		Geography revision and retrieval practice	
RE	Nature of Religion and Belief	How Beliefs are Expressed	What is a Good Life?	Personal Journey	Influence and Authority	The Big Picture
Careers	Introduction to Enterprise	Linking Careers to Curriculum	Teamwork and Communication	The Best of Me	Exploring the World of Work	My Future Pathway
Computing Y5, Y6, Y7	Introduction to computer systems Communication and the internet Clear Messaging in Digital Media		Video production Web page creation Computer Networks and Data Transmission		Exploring selection in physical computing Using variables in programming to create a game Using Media to gain support for a cause	
Music Y5, Y6, Y7	Sing, Play, Perform: Adding tuned accompaniment to part-singing Accompanying songs with polyrhythms Making Music together	Singing Together: How songs unite us Music that comments on social change Taiko Drumming	Compose & Rehearse: Creating and combining minimalist cells Improving with the minor pentatonic scale Keyboard Fundamentals	Playing together: Discovering different vocal timbres Arranging and rehearsing a fusion performance Fundamental Drum Grooves/Folk songs from around the world	Compose & Create: Composing a minor melody on a stave Creating melodic variations based on a theme Orchestral Melodies	Singing for performance: Syncopation in songs Conveying emotion and character through performance Minimalist Composition
PSHE	Self-Awareness	Self-Care, Support and Safety	Managing Feelings	Changing and Growing	Healthy Lifestyles	The World I Live In
PE	Dance and Evaluation	Team Games	Gymnastics and Evaluation	Striking and Fielding	OAA and Data Analysis	Athletics