

Music Cycle A						
	Autumn Term (History)		Spring Term (Geography)		Summer Term (History)	
Year 1 & 2	Childhood 	Sing, Play, Perform: Finding my singing voice Learning through singing games Singing Together: How singing makes me feel How singing helps us work together	Bright Lights, Big City 	Compose & Rehearse: Exploring and performing rhythm patterns Recording our musical ideas using a graphic score Playing together: Feeling the pulse and changing the tempo Using symbols to represent pitch	School Days 	Compose & Create: High and low melodic responses Improvising with four notes Singing for performance: Changing tempo and dynamics in our songs Adding a simple vocal accompaniment
Year 3 & 4	Through the Ages 	Sing, Play, Perform: Adding percussive layers to build texture in our songs Adding layers to major and minor songs Singing Together: How songs are used in communities How stories are shared through song	Rocks, Relics & Rumbles 	Compose & Rehearse: Notating and performing using rhythm grids Improvising within Hindustani classical music Playing together: Building texture with melody, drone, ostinato Effective rehearsing as part of an ensemble	Emperors & Empires 	Compose & Create: Major pentatonic melodies Composing a major melody on stave Singing for performance: Holding a second part in rounds and partner songs Discovering ways to sing in harmony
Year 5/6/7	Dynamic Dynasties 	Sing, Play, Perform: Adding tuned accompaniment to part-singing Accompanying songs with polyrhythms Making Music together Singing Together: How songs unite us Music that comments on social change Taiko Drumming	Sow, Grow & Farm 	Compose & Rehearse: Creating and combining minimalist cells Improving with the minor pentatonic scale Keyboard Fundamentals Playing together: Discovering different vocal timbres Arranging and rehearsing a fusion performance Fundamental Drum Grooves/Folk songs from around the world	Ground breaking Greeks 	Compose & Create: Composing a minor melody on a stave Creating melodic variations based on a theme Orchestral Melodies Singing for performance: Syncopation in songs Conveying emotion and character through performance Minimalist Composition

Music Cycle B						
	Autumn Term (History)		Spring Term (Geography)		Summer Term (History)	
Year 1 & 2	Movers and Shakers 	Sing, Play, Perform: Finding my singing voice Learning through singing games Singing Together: How singing makes me feel How singing helps us work together	Coastline 	Compose & Rehearse: Exploring and performing rhythm patterns Recording our musical ideas using a graphic score Playing together: Feeling the pulse and changing the tempo Using symbols to represent pitch	Magnificent Monarchs 	Compose & Create: High and low melodic responses Improvising with four notes Singing for performance: Changing tempo and dynamics in our songs Adding a simple vocal accompaniment
Year 3 & 4	Invasion 	Sing, Play, Perform: Adding percussive layers to build texture in our songs Adding layers to major and minor songs Singing Together: How songs are used in communities How stories are shared through song	Misty Mountain, Winding River 	Compose & Rehearse: Notating and performing using rhythm grids Improvising within Hindustani classical music Playing together: Building texture with melody, drone, ostinato Effective rehearsing as part of an ensemble	Ancient Civilisations 	Compose & Create: Major pentatonic melodies Composing a major melody on stave Singing for performance: Holding a second part in rounds and partner songs Discovering ways to sing in harmony
Year 5/6/7	Maafa 	Sing, Play, Perform: Adding tuned accompaniment to part-singing Accompanying songs with polyrhythms Making Music together Singing Together: How songs unite us Music that comments on social change Taiko Drumming	Frozen Kingdom 	Compose & Rehearse: Creating and combining minimalist cells Improving with the minor pentatonic scale Keyboard Fundamentals Playing together: Discovering different vocal timbres Arranging and rehearsing a fusion performance Fundamental Drum Grooves/Folk songs from around the world	Britain at War 	Compose & Create: Composing a minor melody on a stave Creating melodic variations based on a theme Orchestral Melodies Singing for performance: Syncopation in songs Conveying emotion and character through performance Minimalist Composition/Fills and Variation in RnB drum grooves

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